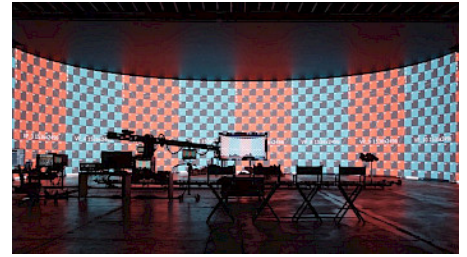




UNCANNY ME

by Katharina Pethke



SYNOPSIS

Lale is 26 and has been working as a model for years. But working on the superficiality is increasingly exhausting her. She finally wants to turn her attention to the important things in life - by having her physical body scanned and transformed into a virtual avatar. In the course of this moral and legal precedent, and facing her very real SELF, Lale has concerns. The film poses the question of identity in the age of self-dramatization and certificates of authenticity.

FESTIVALS

2022

65 DOK Leipzig

35 IDFA

2023

CPH:DOX

dokKa Karlsruhe

CAST AND CREW

DIRECTOR Katharina Pethke · PRODUCER Christoph Rohrscheidt, Sven Michael Otto · SOUND Michael Thäle · EDITOR Daniela Kinatader · DOP Christoph Rohrscheidt · SOUND DESIGN Kuan-Chen Chen, Christian Riegel · ANIMATION Vinzent Britz

Germany 2022

45 min

FORMAL CATEGORIES

Biographie/Portrait

ORIGINAL LANGUAGES

German, English

PREMIERE

Leipzig, Germany (2022)

WORLD SALES

[filmdelights - Christa Auderlitzky](#)

Lindengasse 25/10

1070 Wien

Austria

office@filmdelights.com

<http://www.filmdelights.com>

PRODUCTION COMPANY

FILMGARNITUR GmbH

Ernst-Augustin-Straße 15

12489 Berlin

Germany

info@filmgarnitur.de

<http://www.filmgarnitur.de>

LINKS / REFERENCE

<https://filmgarnitur.de/UNC...>