



UNAS PREGUNTAS – ONE OR TWO QUESTIONS

by Kristina Konrad (weltfilm gmbh)



SYNOPSIS

Uruguay 1987-89. The filmmakers are on the streets of Montevideo, and in the country with farmers, talking with the people and asking them about their opinion of the referendum and plebiscite on the law of impunity for the human rights abuses committed by the military and police over the past 20 years, a law adopted by Parliament in 1986 during the transition from dictatorship (1973-85) to democracy. They listen to and observe the people as they contemplate what peace and democracy means to them – the first time they can express their views aloud after years of silence. A film about the power of discourse to shape history.

Berlinale catalogue:

What does peace mean to you? And justice? Following 12 years of military rule (1973-1985) and the accompanying silence, it couldn't be taken for granted that people in Uruguay at the end of the 1980s would discuss such questions in such lively fashion in public. Two women take to public spaces across the country a U-matic camera and ask...

FESTIVALS

Special Jury Prize for Internazionale.doc - 35 Torino Film Festival

COMPETENCIA RESISTENCIA Mejor Película / Best Film - TRANSCINEMA Festival Internacional de Cine, Lima 2018

68th Berlinale 48th FORUM

40th Cinéma du Réel, Paris

20 Bafici, Buenos Aires

36 Festival Internacional de Cine, Montevideo/Uruguay

Lincoln Center: The Art of the Real 2018

Olhar de Cinema, Festival Inter. de Curitiba, Brazil

25th Sheffield Doc|Fest

ICA Art London

BlackCanvas Mexico

Germany, Uruguay 2018

237 min

ORIGINAL TITLE

UNAS PREGUNTAS - EIN, ZWEI FRAGEN

FORMAL CATEGORIES

History, Conflicts, Human Rights, Politics, POV

ORIGINAL LANGUAGES

Spanish

PREMIERE

Berlin, Germany (2018)

PRODUCTION COMPANY

[weltfilm GmbH](#)

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FILM LOCATION

Uruguay