



ULRIKE OTTINGER - NOMAD FROM THE LAKE

by Brigitte Kramer



SYNOPSIS

The filmmaker Ulrike Ottinger has made a name for herself with her unique feature films and documentaries, such as *Madame X - Eine absolute Herrscherin* (1978), *Bildnis einer Trinkerin* (1979), *Freak Orlando* (1981), *Johanna D'Arc of Mongolia* (1989), *Prater* (2007) and *Unter Schnee* (2011). Her unusual ideas and approach are marked by subtle humour and an exalted style. Her subjects are always guided by intimate female perspectives of other worlds, whether they concern travel, history or unexpected situations. Until now there has been no film portrait of the artist. This film is about the life and work of an extraordinary woman and captures an era characterised by the emergence of women in the arts. More than any other female artist, Ulrike Ottinger enriched the film landscape of the time with surreal, original and extreme films. Director Brigitte Kramer shares Ulrike Ottinger's hometown, Lake Constance, as well as her depiction of water as omnipresent and the desire to travel to...

FESTIVALS

62 Berlinale PANORAMA, Shanghai, Jerusalem, Bremen, Biberach, Gender Bender Bologna, Filmschau Baden-Württemberg.

CAST AND CREW

DIRECTOR Brigitte Kramer · SOUND Christian Möller · EDITOR Stephan Talneau · DOP Jörg Jeshel

Germany 2012

87 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)

WORLD SALES

[filmsyndikat Filmproduktion](#)

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