



UKI

by Shu Lea Cheang



SYNOPSIS

UKI's storyline unfolds as we follow a defunct replicant REIKO dumped on Etrashville - a vast dump for tech - who tries to pull themselves back together with the help of its transgenic inhabitants. A virtual BioNet owned by GENOM Co. has occupied human bodies and re-engineered red blood cells into nano-computing self-generated orgasms. Parallel to REIKO's trajectory is that of an infected city in which a besieged diner gathers the infected to exchange own orgasm data for fresher, intenser, mutual orgasm. The diner is also the meeting-place for hackers who traverse time and space, bringing in news of protest and manifestation while uncovering GENOM's bio-engineering scheme. As the plot thickens, REIKO's body is coded, recoded and finally collapses to re-emerge as UKI the Virus. Setting back GENOM's plans, UKI the Virus seems on the brink of swarming through the infected city to liberate the red blood cells. Through virus Becoming, viral Love, we find a way to reclaim our...

FESTIVALS

2023

40 FILMFEST MÜNCHEN

36 IDFA

CAST AND CREW

DIRECTOR Shu Lea Cheang · PRODUCER Jürgen Brüning, Shu Lea Cheang · EDITOR Jörn Hartmann · DOP Francy Fabritz

Germany, USA 2023

80 min

FORMAL CATEGORIES

Sci-Fi

CONTENT CATEGORIES

Essay, Experimental, Hybrid

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2023)

LINKS / REFERENCE

PRODUCTION

Jürgen Brüning Filmproduktion

producer@ottothezombie.de

DISTRIBUTION Germany

GMfilms

<https://www.gmfilms.de/UKI>

TRAILER

<https://tinyurl.com/5n7kvth...>