



UGOKU TOKAI – MOVING CITY

by Lars Ostmann



SYNOPSIS

A melancholy-looking young man in a business suit moves through the everyday rat race in the metropolis of Tokyo. His relationship with the city is complex: he is looking for his life path. Does he feel at home in this city?

In this hybrid, essayistic documentary, the man wanders through the busy city center, the suburbs, and the tranquility of nature. He explores twelve different paths on foot, in a contemplative urban symphony guided by his musings and a map. In the narration, he shares his life questions about a meaningful existence. How do we want to live? Where and in what gear? Under what conditions? Can you be happy with just enough? Should you let go of boundaries or should you cherish them? Throughout the film, tempo—high-speed or slow motion—is a constant theme. The visual rhythm keeps shifting, from fast-moving crowds and joggers to extremely slow dancers, shuffling seniors, and the slow, hard work of rice planters. (IDFA Competition for Student Documentary 2020)

FESTIVALS

2020

IDFA Competition for Student Documentary

2021

Japanese Film Festival, Singapur

CAST AND CREW

DIRECTOR Lars Ostmann · PRODUCER Gerrit Gronau
(Filmuniversität Babelsberg KONRAD WOLF) · EDITOR Lars
Ostmann · DOP Lars Ostmann · SOUND DESIGN Benedikt
Ludwig

Germany 2020

96 min

FORMAL CATEGORIES

Travelling

CONTENT CATEGORIES

Docudrama, Experimental,
Hybrid

ORIGINAL LANGUAGES

Japanese

PREMIERE

Amsterdam, Netherlands (2020)

WORLD SALES

Filmuniversität Babelsberg
[KONRAD WOLF - Distribution](#)
Marlene-Dietrich-Allee 11
14482 Potsdam
Germany
festivals@filmuniversitaet.de
<http://www.filmuniversitaet.de>

FILM LOCATION

Japan

LINKS / REFERENCE

TRAILER

<https://vimeo.com/503077471>
<https://www.FB.com/ugokutok...>

PRESS

<https://www.saarbruecker-ze...>
<https://www.crew-united.com...>