



# TWO MINUTES TO MIDNIGHT

by Yael Bartana, Naama Pyritz



## SYNOPSIS

What if women ruled the world? Yael Bartana stages the question in practice in her performative 'Two Minutes to Midnight', where a female government in a fictitious country must take a stand on an imminent nuclear threat from a foreign nation, led by the self-absorbed president Twittler. A panel of fictional characters and real female experts from areas such as defence, law, politics and psychology are tasked with agreeing on how to approach the situation in Bartana's role play, which takes place in a democratic 'Peace Room', mirroring the toxically masculine 'War Room' in Stanley Kubrick's classic Cold War satire, 'Dr. Strangelove'. In the meantime, the clock is ticking, but when the red phone rings you can almost hear your own heartbeat. Bartana's visionary work is the synthesis of an interdisciplinary four-year process, which analyses the geopolitical power game – and presents us with an alternative to macho power discourse. The film incorporates public...

## FESTIVALS

2021

CPH:DOX

28 Sheffield DocFest

docaviv

IDFA Amsterdam - Masters

## CAST AND CREW

DIRECTOR Yael Bartana, Naama Pyritz · PRODUCER Yael Bartana

Germany, Israel 2021

48 min

### FORMAL CATEGORIES

Current Affairs, War/Peace, Human Rights, Sustainability, Ecology/Environment, Economy, Politics

### ORIGINAL LANGUAGES

English

### PREMIERE

Denmark (2021)

### LINKS / REFERENCE

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<http://yaelbartana.com/proj...>

#### TRAILER

[https://youtu.be/OMdZ6mn2p\\_...](https://youtu.be/OMdZ6mn2p_...)

<https://vimeo.com/285332577>