

TWO BASILICAS

by Heinz Emigholz



SYNOPSIS

A confrontation and comparison of two church buildings, which could hardly be more different, but also a dialogue between various concepts of church and community: the Protestant Grundtvig's Church in Copenhagen and the Catholic Cathedral in Orvieto. The cathedral in the central square in the middle of the city of Orvieto, with its visual histories in the interior and on the façade, and the imposing brick building of the church on the edges of Copenhagen, which forms the center of a housing complex of like-minded persons. Both radiate into their surroundings, the cathedral from great heights into the mountains around, the church itself like a rock in the flat land. The cathedral as a community achievement of great craftsmanship and the church like a strictly constructed dogma. Horizontal meets vertical, north meets south, mysticism meets joie de vivre, Protestantism meets Catholicism, clarity meets complexity, however they are distributed when it is a matter of the ideology of...

CAST AND CREW

DIRECTOR Heinz Emigholz · **PRODUCER** Thomas Bo Jensen, Heinz Emigholz · **SOUND** Till Beckmann · **EDITOR** Till Beckmann, Heinz Emigholz · **SOUND DESIGN** Jochen Jezussek, Christian Obermaier

2018

36 min

ORIGINAL TITLE
ZWEI BASILIKEN

FORMAL CATEGORIES
Arts/Culture

CONTENT CATEGORIES
Short film

PREMIERE
Berlin, Germany (2018)

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