

TRUSTWHO

by Lilian Franck



SYNOPSIS

We lack knowledge when it comes to our health. There are a very few institutions we can rely on for competence and independence in this area. Doctors, of course, and the Ministry of Health, as well. They, in turn, rely on the World Health Organization. What if the trust and responsibility that billions of people around the world relinquish and transfer, are not justified?

This personal investigation tells the story of how the WHO has been infiltrated and influenced by industry, and how the member States misuse the UN-organization for their own national economic interests. Whether dealing with the tobacco scandal, swine flu or Fukushima - the WHO plays a daunting role. It lacks funding, power and transparency. And its decisions end up helping the pharmaceutical companies and the nuclear energy industry more than the victims. The WHO was created as a guardian of world health, but it has become the plaything of individual interests. Lilian Franck shows a frightening portrayal of our...

CAST AND CREW

DIRECTOR Lilian Franck · **PRODUCER** Robert Cibis (OVALmedia), Lilian Franck (OVALmedia), Arash T. Riahi (Golden Girls), Karin C. Berger (Golden Girls) · **SCREENPLAY** Lilian Franck, Robert Cibis, Anja Neraal · **EDITOR** Anja Neraal · **DOP** Francesco Garbo, Joanna Piechotta, Thomas Schlottmann, Börres Weiffenbach, Philipp Künzli, Robert Cibis

Germany, Austria 2018

85 min

ORIGINAL TITLE

trustWHO

FORMAL CATEGORIES

Ecology/Environment, Economy, Politics

ORIGINAL LANGUAGES

French, Spanish, German, Japanese, English

PREMIERE

Germany (2018)

PRODUCTION COMPANY

[OVALmedia Berlin GmbH](#)

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LINKS / REFERENCE

<https://www.facebook.com/tr...>

<http://www.goldengirls.at>

(CoProduction)

<http://www.realfictionfilme...>

(Distribution)