

TRANSMITTING

by Gabriele Voss, Christoph Hübner



SYNOPSIS

A group of famous Jazzmusicians, the german Joachim Kühn, the french-spanish Ramon Lopez, the moroccan Majid Bekas meet for one month in Rabat, Marocco to record a CD in a small improvised studio. They invite guest-musicians, try to find a dialog between the different cultures. They fight with technical problems and tumble between dense and loose moments. After two weeks they start a trip to the Sahara, to meet a legendary group of native drummers in an oasis. They play together and record some of their rhythms. With these recordings they return to the studio in Rabat and perform some pieces again. A film about improvisation, about working in a studio, a film about an encounter between Europe and Africa. A film also about listening and looking at music.

CAST AND CREW

DIRECTOR Gabriele Voss, Christoph Hübner

2012

87 min

FORMAL CATEGORIES

Adventure, Biographie/Portrait, Arts/Culture, Music, Travelling

CONTENT CATEGORIES

Music video

PREMIERE

Germany (2012)

DISTRIBUTED BY

[RFF Real Fiction Filmverleih e.K.](http://www.realfictionfilme.de)

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LINKS / REFERENCE

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