



TRANSCIENCE OF DAYS

by Thomas Köhling



SYNOPSIS

Some insights into the everyday life, Buddhist practice and teachings of Zen monk Heinz Anneser who returned to Germany after having been educated in Japan. By himself and with Zen students. A film-poetical meditation.

FESTIVALS

2021
64 DOK Leipzig

CAST AND CREW

DIRECTOR Thomas Köhling · PRODUCER Thomas Köhling

Germany 2021

34 min

ORIGINAL TITLE

DIE VERGÄNGLICHKEIT DER TAGE

FORMAL CATEGORIES

Religion

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

German, Japanese

PREMIERE

Leipzig, Germany (2021)

LINKS / REFERENCE

CONTACT

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<https://vimeo.com/504560506>

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<https://vimeo.com/554223910>