



TRAINED TO SEE - THREE WOMEN AND THE WAR

by Luzia Schmid



SYNOPSIS

At the end of World War II, for the first time in history, women journalists are allowed to report directly from the front. Their accounts show a female subtext which forever changes our perception of war.

When towards the end of 1943 the British government accredits almost 500 reporters and photographers to cover the Normandy invasion, there is not a single woman among them. The Americans, however, are more progressive. Convinced of the influence of their leading magazines, they give female journalists press credentials for the first time in history. On their way along and through the frontlines of WWII, war reporters Martha Gellhorn, Margret Bourke-White and Lee Miller repeatedly meet in press offices and bombed-out cities like Cologne, Leipzig or Munich. They witness the liberation of the Ravensbrück, Buchenwald and Dachau concentration camps. Committed to the cause for which their country has entered the war, they shape the still young genre of photojournalism with personal...

FESTIVALS

2022

Rome Film Festival, Italy

Cologne Film Festival, Germany

35 IDFA, The Netherlands

2023

30 Hot Docs

38 DOK.fest Munich

Millenium DOCS AGAINST GRAVITY

58 Solothurner Filmtage

2024

60 GRIMME PRIZE

CAST AND CREW

DIRECTOR Luzia Schmid

Germany 2022

106 min

ORIGINAL TITLE

DREI FRAUEN – EIN KRIEG

FORMAL CATEGORIES

Biographie/Portrait, Gender, History, War/Peace

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2022)

WORLD SALES

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LINKS / REFERENCE

TRAILER

<https://vimeo.com/467305729...>

<https://vimeo.com/751636832>

PRESS

<https://www.luzernerzeitung...>