



TRACING TANGO ECHO TANGO

by Ksenia Ciuvaseva



SYNOPSIS

The semi-autobiographical film essay of a daughter following the trail of her father, an ex-Soviet pilot, in Sudan. The possibility of doing his old job once again takes him far from home, since "work is work" even when it means being a long distance away from everything you have been familiar with up to that point. A film about flights of fancy and a long fall. [37 DOK.fest, Andrea Erja]

FESTIVALS

2022

37 DOK.fest Munich

CAST AND CREW

DIRECTOR Ksenia Ciuvaseva · PRODUCER Marlene Grau ·
SCORE Lambert P.S. Regel · SOUND Samuel L. Schwenk ·
EDITOR Yasaman Ahmadi · DOP Vincent Engel

2022

30 min

FORMAL CATEGORIES

Biographie/Portrait, Family, POV

CONTENT CATEGORIES

Essay, Hybrid

ORIGINAL LANGUAGES

Russian

PREMIERE

München, Germany (2022)

WORLD SALES

Filmuniversität Babelsberg
KONRAD WOLF - Distribution

Marlene-Dietrich-Allee 11
14482 Potsdam

Germany

festivals@filmuniversitaet.de
<http://www.filmuniversitaet.de>

LINKS / REFERENCE

<https://www.filmuniversitaet.de>