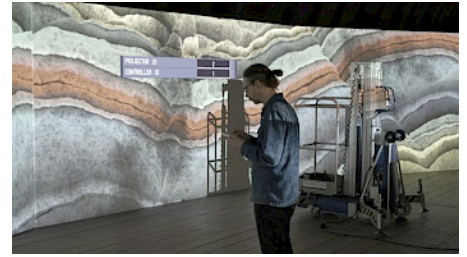




# TRACING LIGHT

by Thomas Riedelsheimer



## SYNOPSIS

Tracing Light explores the most fascinating and significant of natural phenomena – light, with leading artists and physicists and with nature itself, as they develop artworks through which the ineffable nature of light is made tangible to our senses.

A film is time, sound and light. I have made a film about time, Rivers and Tides – Andy Goldsworthy working with Time and about sound, Touch the Sound – a Sound Journey with Evelyn Glennie. Now comes Tracing Light. Light is everywhere. Without light there is no life. But light is much more; it is a language only visible when in communication with matter, which in turn, changes it. The information gained, transported by light, is how we understand the origin of the universe, the quantum world. Light is beautiful, magic – and totally incomprehensible. In contemplating light with physicists and artists, we are set in place in a universe much greater than ourselves.

After two years of research and filming, I am still fascinated....

## FESTIVALS

2024

67 DOK Leipzig

## CAST AND CREW

DIRECTOR Thomas Riedelsheimer

## DIRECTOR'S STATEMENT

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Germany, Great Britain 2024

111 min

FORMAL CATEGORIES

Arts/Culture

PREMIERE

Leipzig, Germany (2024)

PRODUCTION COMPANY

Filmpunkt GmbH

Hildegardstr. 13

80539 München

Germany

[info@filmpunkt.com](mailto:info@filmpunkt.com)

<http://www.filmpunkt.com>

DISTRIBUTED BY

Piffel Medien GmbH

Boxhagener Straße 18

10245 Berlin

Germany

[info@piffelmedien.de](mailto:info@piffelmedien.de)

<http://www.piffel-medien.de>

LINKS / REFERENCE

CO-PRODUCTION

Sonja Henrici Creates in

association

with Skyline Productions,

Edinburgh

<https://sonjahenrici.com/co...>

<https://sonjahenrici.com/fi...>

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