

TRACES

by Aysun Bademsoy



SYNOPSIS

The National Socialist Underground murders in the early 2000s left scars. Not only among the relatives of the victims, but also in the migrant communities and the entire German society.

TRACES follows these scars and poses the question of whether such injuries can ever heal completely.

“Between September 2000 and April 2007, nine immigrant businessmen and a German policewoman were murdered. (...) I read the news about the murders and thought: That could have been my father or my brother.” We’re talking about the murders of the self-proclaimed National Socialist Underground (NSU) which came to light through the main perpetrators’ suicide. After the end of the five-year NSU trial against their co-perpetrators and supporters, filmmaker Aysun Bademsoy goes in search of the traces left by this crime series: in the victims’ families and migrant communities, where the investigators had first investigated exclusively and sowed deep mistrust with speculations of drug trafficking and...

FESTIVALS

2019

DOK Leipzig

2020

CPH:DOX

44 Duisburger Filmwoche

2023

nominated for 59 Grimme Prize

CAST AND CREW

DIRECTOR Aysun Bademsoy · PRODUCER Heino Deckert ·

SOUND Iyonne Gärber · EDITOR Maja Tennstedt · DOP Ute Freund, Isabelle Casez

Germany 2019

84 min

ORIGINAL TITLE
SPUREN

FORMAL CATEGORIES

Current Affairs, Human Rights,
Migration, Social issues

ORIGINAL LANGUAGES

German, Turkish

PREMIERE

Leipzig, Germany (2019)

PRODUCTION COMPANY

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