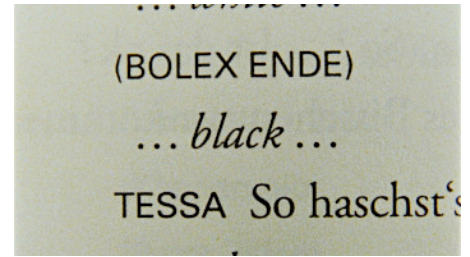




TRACES OF MOVEMENT BEFORE THE ICE

by René Frölke



SYNOPSIS

Twenty years after Swiss publishing house Pendo closed its doors, the descendants of its founders repeatedly circle, examine and lose sight of its legacy. Frölke's film gives structure to this archive via media experimentation.

The film gives brief glimpses into rooms bathed in light. The Bolex camera whirs. Twenty years after the closure of Swiss publishing house Pendo, which was founded in 1971, its story is revealed by way of personification: heir Theresia Weigner and her partner, who repeatedly circle, examine and lose sight again of this legacy with all the weight it carries. Here articles of memory are piled high, cared for, stashed away. Remaining stock, no longer hot off the press, but still packaged up for sale, unfinished manuscripts, cover designs, cassettes, office supplies, correspondence and tax documents are all laid out like in a time capsule: books by Margarete Mitscherlich, Dorothee Sölle, Dom Helder Câmara, illustrated volumes about Robert Lax or the Sihl...

FESTIVALS

2024

74 BERLINALE – Forum

21 dokumentarfilmwoche hamburg

48 Duisburger Filmwoche

CAST AND CREW

DIRECTOR René Frölke

Germany 2024

91 min

ORIGINAL TITLE

SPUREN VON BEWEGUNG
VOR DEM EIS

FORMAL CATEGORIES

Family, History, POV

CONTENT CATEGORIES

Essay, Experimental

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2024)

PRODUCTION COMPANY

[joon film](#)

Norweger Str. 3

10439 Berlin

Germany

info@joonfilm.de

<http://www.joonfilm.de>

LINKS / REFERENCE

<https://joonfilm.de/spuren-...>