



# TOUCHING CONCRETE

by Ilja Stahl



## SYNOPSIS

16-year-old Tebogo and 15-year-old Karabo live in Johannesburg's central district Hillbrow. In underground car parks, on high rise roofs and in nocturnal streets they dawdle away the time, somewhere between boredom and energy to burn.

Writer and director Ilja Stahl's graduation film at the Academy of Media Arts Cologne was supported by the Film- und Mediengesellschaft NRW and shot entirely in Johannesburg/South Africa.

"Touching Concrete" celebrates its world premiere at the DOK Leipzig Filmfestival 2017 in the 'German competition'.

Nominated for ver.di Prize for Solidarity, Humanity and Fairness, DEFA Sponsoring Prize

DOK Leipzig catalogue, Ralph Eue:

An enriching encounter! Whether coincidental or stage-managed isn't relevant for the further interactions between filmmaker and filmed subjects. Because that "feeling of being there" described by Richard Leacock as the essence of the documentary soon eclipses all doubts and reservations. Impressed by the sure sense of style with which...

## FESTIVALS

2017 DOK Leipzig – World Premiere, German Competition, Nominated for ver.di Prize for Solidarity, Humanity and Fairness, DEFA Sponsoring Prize

2018 Visions du Réel, Nyon - Competition

33rd DOK.fest Munich

## CAST AND CREW

DIRECTOR Ilja Stahl · PRODUCER Jonas Weydemann · EDITOR Florian Riegel · DOP Niclas Reed Middleton

Germany 2017

58 min

## FORMAL CATEGORIES

Biographie/Portrait, Social issues

## ORIGINAL LANGUAGES

isiZulu, English

## PREMIERE

Leipzig, Germany (2017)

## PRODUCTION COMPANY

[WEYDEMANN BROS. GMBH](http://www.weydemannbros.com)

Körners. 45

50823 Köln

Germany

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## FILM LOCATION

Südafrika

## LINKS / REFERENCE

[http://www.touchingconcrete...](http://www.touchingconcrete.com)

<http://www.iljastahl.de>

<http://www.facebook.com/wey...>