



TOKYO-GA

by Wim Wenders



SYNOPSIS

Together with cameraman Ed Lachman, Wim Wenders goes to Tokyo in search of traces of the late, great Japanese director Yasujiro Ozu. Wenders is curious if he can still manage to uncover something from Ozu's time. During his travels, he talks to Ozu's lead actor Chishu Ryū and cameraman Yūharu Atsuta, who speak movingly about the secrets behind their long collaboration. Ozu only used a 50mm lens and often asked his cameraman to film the actors statically and at sitting height. At Tokyo Towers, Wenders talks to Werner Herzog, who tells about his failed quest for the transparent and pure image. In addition to Lachman's beautiful city shots of Tokyo, Wenders also encounters image copying—from Japanese teenagers in the park reenacting rockabilly to the makers of hyper-realistic fake food for restaurant displays. According to Wenders, Ozu was one of the few who was capable of capturing reality through his images. (IDFA 2017)

FESTIVALS

1985

Hof, Int. Filmtage

London Film Festival (Outstanding Film of the Year)

Festival de Cannes (Un Certain Regard)

2017

IDFA Camera in Focus

CAST AND CREW

DIRECTOR Wim Wenders · **PRODUCER** Wim Wenders, Chris Sievernich · **DOP** Edward Lachman

Germany, USA 1985

92 min

FORMAL CATEGORIES

Biographie/Portrait, Travelling

ORIGINAL LANGUAGES

English, Japanese

PREMIERE

Germany (1985)

LINKS / REFERENCE

<http://wimwendersstiftung.d...>