



TITO'S GLASSES

by Regina Schilling



SYNOPSIS

Portrait of actress, author and director Adriana Altaras. Adriana Altaras is a director, actress and writer. And she is from a country which no longer exists: Yugoslavia. The daughter of Jewish partisans who fought for Tito and later started a new life in post-war Germany, in this lovely film she tells the story of her 'high maintenance family'. Adriana's domestic situation appears unusual at first glance, but can be seen as typical of the generation born after the War. Despite a high standard of living, the wounds from her parents' past can be felt, even to this day, and the search for her own roots are her constant companion.

FESTIVALS

Hof, Kassel, Jerusalem, LOLA@Berlinale; shortlisted for German Film Award 2015

CAST AND CREW

DIRECTOR Regina Schilling · SCORE Wolfgang Böhmer · SOUND Jule Katinka Cramer · DOP Johann Feindt · COMPOSING Matthias Lempert · SOUND DESIGN Kai Tebbel

2014

94 min

ORIGINAL TITLE

TITOS BRILLE

FORMAL CATEGORIES

Biographie/Portrait, Family, History, Migration, Religion

ORIGINAL LANGUAGES

Croatian, Italian, English, German

PREMIERE

Germany (2014)

COPRODUCTION COMPANY

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