



TINTORETTO AND THE NEW VENICE

by Erminio Perocco



SYNOPSIS

500 years ago in Venice, a star was born. Jacopo Robusti Tintoretto began painting at a time when radical social change marked the beginning of the European Reformation. With fast brushstrokes and daring compositions, his paintings captured the complexities and challenges of this new modern age. This - documentary tells the story of the most radical and courageous painter of the age. Tintoretto's most important paintings give the film its narrative structure. Cinematic reenactment in front of the golden landscape of Venice brings 16th century Italy to life.

CAST AND CREW

DIRECTOR Erminio Perocco

2019

52 min

ORIGINAL TITLE

TINTORETTO und das neue Venedig

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture, Religion

ORIGINAL LANGUAGES

German, Italian, English

PREMIERE

Germany (2019)

PRODUCTION COMPANY

[beetz brothers film production](#)

Berlin

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LINKS / REFERENCE

CO-PRODUCTION

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<https://www.arte.tv/de/vid...>