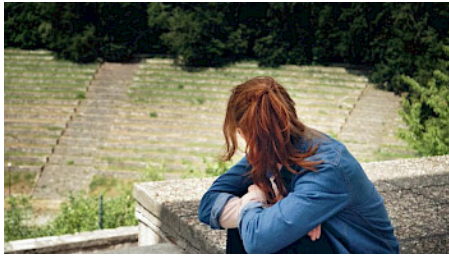




TIME BEFORE LAND

by Juliane Henrich



SYNOPSIS

The film *Land Before Time* takes the director's family history as a starting point to explore the concepts of home and historiography in the politically highly charged landscape of Silesia. The protagonist embarks on a trip to the Polish village of Krasiejów as the director's alter ego. We follow her through the summer days with surreal encounters where the borders of fiction and documentary are blurred. She meets people of German and Polish origin who had to leave their homes at the end of the war, she stumbles upon monuments, and observes paleontologists, searching for an ancient being. The ground as a metaphor for belonging seems to speak out of everything she sees and dinosaurs start to populate the screen, questioning the certainty of descendance.

FESTIVALS

2021

64 DOK Leipzig

38 Kassel DOKFEST

CAST AND CREW

DIRECTOR Juliane Henrich · **PRODUCER** Thomas Kaske, Juliane Henrich

Germany 2021

80 min

ORIGINAL TITLE

VOR ZEIT

FORMAL CATEGORIES

Family, POV

ORIGINAL LANGUAGES

Polish, German

PREMIERE

Leipzig, Germany (2021)

WORLD SALES

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