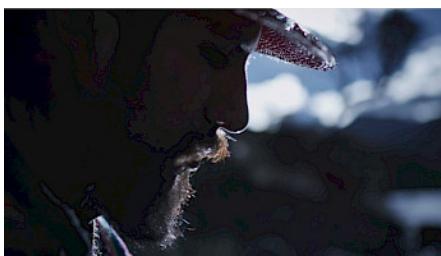




THIS STOLEN COUNTRY OF MINE

by Marc Wiese



SYNOPSIS

THIS STOLEN COUNTRY OF MINE takes us to Latin America, to a country with immense natural resources, pristine nature and a corrupt leadership: Ecuador.

The film follows Paul Jarrin, leader of the indigenous resistance against their homeland's exploitation. Meanwhile, China uses the Ecuadorian government to turn the country into one of its new colonies.

When journalist Fernando Villavicencio exposes these plots and gets access to the contracts between China and Ecuador, the government wants him silenced too. Both men are fighting for freedom in this battle against a superpower.

"...Alva Noto's music subtly lends intense power to the struggle of a mountain village, delicately and precisely accentuating the film's disturbing subject matter – and often bringing us closer than we'd like." [Jury German Documentary Film Music Award]

FESTIVALS

2022

CPH:DOX

German Documentary Film Music Award – Alva Noto aka

Carsten Nicolai

37 DOK.fest Munich

DOCAVIV, Israel

Filmfestival Cologne

38 Warsaw IFF

2023

DoP Wolfgang Held is nominated for the 37th annual ASC

Awards [American Society of Cinematographers]

movies that matter festival, The Netherlands

CAST AND CREW

DIRECTOR Marc Wiese · PRODUCER Oliver Stoltz · SCORE Alva Noto (aka Carsten Nicolai) · SOUND Benjamin Simon · EDITOR

Germany 2022

93 min

ORIGINAL TITLE

MEIN GESTOHLENES LAND

FORMAL CATEGORIES

Current Affairs, Conflicts, Human Rights, Ecology/Environment, Economy, Politics

ORIGINAL LANGUAGES

Spanish

PREMIERE

Germany (2022)

WORLD SALES

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