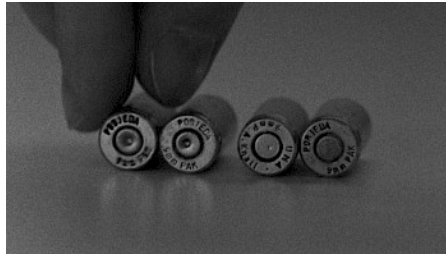


# THIS DESIRABLE DEVICE

by Mina Simendić



## SYNOPSIS

Treating language as a device of meaning, the film deals with the transposable power inherent in language itself – the value that derives from the device, rather than from the meaning. Given the opportunity to work with alluring and costly 16mm film stock within a restrictive political climate, a filmmaker reflects on the transactions made in the process of immigrating to Germany. What does one have to give up to be able to live in the “promised land”? By conceiving analogue film itself as a linguistic device, the film turns back on its own means of communication, questioning the use of film stock in current times.

[Source of Synopsis](#)

## CAST AND CREW

DIRECTOR Mina Simendić

Germany, Serbia 2026

17 min

FORMAL CATEGORIES

Migration, Politics

ORIGINAL LANGUAGES

Serbian, English, Arabic

PRODUCTION COMPANY

[Mina Simendić](#)