



THINKING LIKE A MOUNTAIN

by Alexander Hick



SYNOPSIS

On the mountainous slopes of the Sierra Nevada of Santa Marta, in the North of Colombia, an indigenous community struggles. The Arhuaco are the guardians of the forest and the summits of rock and ice, the fragile natural balance of their environment. The small group has been fighting for decades to preserve its traditional way of life, which is threatened by the Colombian armed conflict, mining operations in the Andes, and climate change, which is modifying their territory. However, they draw from this nature a preserved and singular spirituality from which Alexander Hick takes inspiration for the montage of his film. In dual motion, he constructs a flow that is specific to the world of these men dressed in white. It is a voyage through space and time: from the shores of the Caribbean to the stars that light up the nights on the glaciers, from the encounter with the first colonising whites to the return of the warriors following FARC's laying-down of arms. A small cosmogony...

FESTIVALS

2018

visions du Réel Nyon, Competition - World Premiere

Mountainfilm IFF Graz

Cervino Cinemountain FF

2019

40 FF Max Ophüls Preis

FICCI Film Festival, Columbia

Rai Film Festival, England

CAST AND CREW

DIRECTOR Alexander Hick

Germany, Colombia 2018

93 min

FORMAL CATEGORIES

Adventure, Human Rights, Sustainability, Nature/Animals, Ecology/Environment

ORIGINAL LANGUAGES

Chibcha, Spanish, German

PREMIERE

Germany (2018)

PRODUCTION COMPANY

[HFF München \(Hochschule für Fernsehen und Film\)](#)

Bernd-Eichinger-Platz 1

80333 München

Germany

info@hff-muc.de

<http://www.hff-muenchen.de>