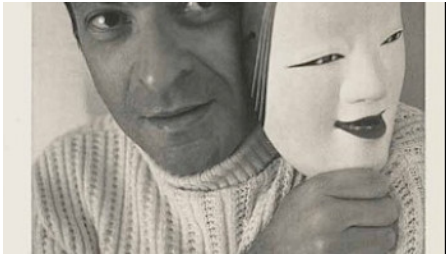




THEATRE WITHOUT AUDIENCE

by Pawel Kocambasi (p.m.starost)



SYNOPSIS

"Learning from Brecht how to think of oneself in the third person singular, I realized that displacement is not a curse but part of condition humaine.", ATW From his point of his interest in theater, he was always fortunate to be in the right place at the right time: with Kantor and Grotowski in Poland, Bertolt Brecht and 'Gruppe 47' in Berlin, Gertrude Stein and Robert Wilson in New York. ATW taught drama and comparative literature at Harvard, Yale School of Drama, Oxford, Stanford and the CUNY. In 1982 he returned to Europe, though persona non grata and still black-listed in his native country, and established the legendary 'Applied Theater Studies' (Angewandte Theater-Wissenschaften) at the University of Giessen, Germany. Since then he has no inhibitions to call himself ATW, an anagram of Andrzej Tadeusz Wirth and of a discipline he invented.

CAST AND CREW

DIRECTOR Pawel Kocambasi (p.m.starost)

Germany 2014

77 min

FORMAL CATEGORIES

Biographie/Portrait, History, War/Peace, Arts/Culture, Migration

ORIGINAL LANGUAGES

German, English, Polish, Ukrainian

PREMIERE

Germany (2014)

LINKS / REFERENCE

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