



THEATRE OF WAR

by Lola Arias



SYNOPSIS

Teatro de Guerra is a delirious essay on how to represent war, performed by former enemies. British and Argentinian veterans of the Falklands war come together to discuss, rehearse and re-enact their memories 35 years after the conflict.

Berlinale catalogue:

The Falklands War lasted from April to June of 1982 and took the lives of 655 Argentinian and 255 British soldiers. It ended in Argentina's military defeat and in territorial claims on both sides that remain contentious to this day.

Thirty-five years after the end of the war, Argentinian artist and director Lola Arias invites veterans to look back – together, either in pairs or in dialogue with the camera. The British and the Argentinians face each other as former enemies, but also form an ensemble, such as when they re-enact a battle scene in an abandoned building that resembles a theatre. Maps, faded magazines, and footage of the surreal sites where combat took place provide visual points of departure and cinematic spaces...

FESTIVALS

among others:

2018

68th Berlinale | 48th FORUM

2022

35 IDFA

CAST AND CREW

DIRECTOR Lola Arias · SOUND Julia Huberman · EDITOR Anita Remon, Alejo Hoijsman · DOP Manuel Abramovich · SOUND DESIGN Sofia Straface

Germany, Spain, Argentina 2018
82 min

ORIGINAL TITLE

Teatro de Guerra, TEATRO DE GUERRA

FORMAL CATEGORIES

War/Peace, Arts/Culture

ORIGINAL LANGUAGES

Spanish, English

PREMIERE

Berlin, Germany (2018)

COPRODUCTION COMPANY

SUTOR KOLONKO

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FILM LOCATION

Argentina

LINKS / REFERENCE

<http://gemafilms.com>

<http://bw-production.com>

<http://www.sakeargentina.co...>