



THE ZARAH LEANDER FILES

by Torsten Striegnitz, Simone Dobmeier



SYNOPSIS

Zarah Leander was the Third Reich's greatest film star. Admired by the Nazis she became the best-paid film diva ever signed by the UFA. Until today Zarah Leander is intrinsically tied to our collective memory. At the peak of her career in early 1943, Zarah Leander suddenly leaves her mansion in Berlin and returns to her home country Sweden. Around the same time, rumours are starting to spread which will ultimately determine the myth of Zarah Leander: a Nazi diva, a non-political actress or a soviet spy. THE ZARAH LEANDER FILES immerses into the life of the Swedish film diva and asks who is really behind the mysterious look, the frivolous songs and pompous gestures? Who was Zarah Leander really?

CAST AND CREW

DIRECTOR Torsten Striegnitz, Simone Dobmeier

Germany 2013

52 min

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2013)

PRODUCTION COMPANY

[beetz brothers film production](#)

Berlin

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