



THE WORLD ACCORDING TO JOHN IRVING

by André Schäfer



SYNOPSIS

John Irving is one of the world's most read writers: More than 10 million copies of his 12 novels have been sold in 30 languages. In 2012 Irving celebrated his 70th birthday.

When reading John Irving, you get the feeling that you are sitting at a table and one of the characters is handing you a glass of wine: Irving is one of the world's most read writers: More than 10 million copies of his 12 novels have been sold in 30 languages. In 2012 Irving celebrated his 70th birthday. The film visualises the elation in Irving's novels, a factor which makes him a literary figure of global format: a reality available for everyone, approachable though closely knitted and inhabited by characters and inventions boasting an exuberant lust for storytelling.

FESTIVALS

Montreal, Cambridge, New Hampshire and EPOS - The International Art Film Festival, Israel

CAST AND CREW

DIRECTOR André Schäfer · SCREENPLAY Claudia E. Krasziekiewicz, Hartmut Kasper · SOUND Alexander Czart, Thorten Czart · DOP Andy Lehmann

Germany 2012

90 min

ORIGINAL TITLE

JOHN IRVING UND WIE ER DIE WELT SIEHT

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2012)

PRODUCTION COMPANY

[FLORIANFILM GMBH](#)

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<http://www.florianfilm.de>

LINKS / REFERENCE

WORLD SALES

SND FILMS, Sydney Neter

<https://www.sndfilms.com>

DISTRIBUTION Germany

<https://www.wfilm.de>

<http://www.irving.wfilm.de>

TRAILER

<https://youtu.be/kTDR4iLHTY...>

VOD

<https://www.amazon.com/Worl...>