



THE WOMAN WITH THE CAMERA

by Claudia von Alemann



SYNOPSIS

A feature length documentary filmessay about the late photographer Abisag Tüllmann (1935 – 1996) and a moving portrait of a life-long friendship. Abisag Tüllmann was one of the most significant photographers in Germany during the second half of the 20th century. Since the late 1950s her pictures were shown in all major papers and magazines, but also in books and exhibitions. They provided an interpretation of the present and shaped the collective memory of the German and international public. Abisag focused upon politic events and on conditions of everyday life. She photographed not only the protagonists of the German student's rebellion, the women's movement and seminal artists of the 60s and 70s. She travelled and worked also in Algeria, Israel, Rhodesia / Zimbabwe, South Africa, India, Japan and all over Europe. In addition to her photojournalistic work she was best known for her theatre photography commissioned by renowned directors such as Claus Peymann, Luc Bondy, Ruth...

CAST AND CREW

DIRECTOR Claudia von Alemann

Germany 2014

92 min

ORIGINAL TITLE

DIE FRAU MIT DER KAMERA

FORMAL CATEGORIES

Biographie/Portrait, Gender, History, Arts/Culture

CONTENT CATEGORIES

Essay

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2014)

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