



THE WOLVES ALWAYS COME AT NIGHT

by Gabrielle Brady



SYNOPSIS

A young couple must adapt to a new way of life after a devastating storm wrought by climate change forces them from their home.

It is spring in the desert of Bayanhongor province in Mongolia, where young nomadic couple Davaa and Zaya live with their four kids, caring for their birthing animals.

The kids spend the nights telling each other ghost stories of disappearing gers. Davaa awakes startled to check the herd for wolves, but finds nothing there. Local herders discuss the auspicious sighting of two 'red stars'.

One fateful day a violent dust storm hits the families camp and they discover half their animals killed. They make the painful decision to leave for the city and Davaa is forced to sell his beloved horse.

Setting up their ger in the cities 'districts', the family begin adjusting to their new life. Davaa begins work at a gravel factory but becomes increasingly haunted by the presence of his lost animals.

FESTIVALS

2024

Gruvi Award - European Work in Progress

a.o.

TIFF Toronto

BFI London

Zurich FF

IDFA

RIDM

CAST AND CREW

DIRECTOR Gabrielle Brady · PRODUCER Julia Niethammer
(Chromosom Film), Ariunaa Tserenpil (Guru Media), Rita Walsh
(Over Here Productions)

Australia, Mongolia, Germany

2024

96 min

FORMAL CATEGORIES

Nature/Animals,
Ecology/Environment, Economy

ORIGINAL LANGUAGES

Mongolian

PREMIERE

Canada (2024)

WORLD SALES

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