



THE WIND IS TAKING THEM

by Ann Carolin Renninger



SYNOPSIS

It is a stroke of luck when a film manages to simply observe the flow of life and almost casually show us the miracles found in life's corners. Ann Carolin Renninger approaches people and things with great serenity and a palpable joy of searching for and finding images.

Rovin lives on a remote farm on the Baltic Sea and explores his surroundings with insatiable curiosity. He is interested in the universe, planets, unknown creatures – and in tardigrades, those tiny multicellular organisms that look like dust bags on legs and are real survival artists. Quite unlike humans, as Rovin points out, because the latter are sure to die out one day. He sees this as a logical fact, not a threat. And when you open yourself up to the grainy, earthy images and the calm narrative, you eventually stop wondering, too, why that should be a problem. After all, as long as the wind blows through the trees and scatters the tardigrades, everything is in good order. In addition to the captivatingly...

FESTIVALS

2023

66 DOK Leipzig

65 Nordic Film Days Lübeck

Flensburger Kurzfilmtage

2024

21 dokumentarfilmwoche hamburg

41 IFFF Dortmund+Köln

28 FF Schleswig-Holstein

CAST AND CREW

DIRECTOR Ann Carolin Renninger

Germany 2023

25 min

ORIGINAL TITLE

DER WIND NIMMT DIE MIT

CONTENT CATEGORIES

Essay, Experimental, Short film

ORIGINAL LANGUAGES

German

PREMIERE

Leipzig, Germany (2023)

PRODUCTION COMPANY

[joon film](#)

Norweger Str. 3

10439 Berlin

Germany

info@joonfilm.de

<http://www.joonfilm.de>

LINKS / REFERENCE

TRAILER

<https://vimeo.com/870980739>