



THE VIOLIN'S VOICE

by Benedikt Schulte



SYNOPSIS

Frank Peter Zimmermann (violin), Martin Schleske (master luthier) How can we describe the intimate connection between an instrument and its player? How can a piece of wood become „the love of my life“, as Frank Peter Zimmermann calls his 1711 Stradivarius „Lady Inchiquin“?

The instrument, worth 6 million Euros, was locked away in a safe for more than two years - due to bankruptcy of its lender, a German bank. This documentary follows the world renowned violinist as he reunites with his beloved violin.

Zimmermann's story is intertwined with another master's search for perfection. We look behind the scenes and witness the creation of a contemporary violin by the "21st Century Stradivari", Martin Schleske.

"What makes an exceptional violin and how does it enter into a relationship with a musician? A double portrait of the violinist Peter Zimmermann, who lost his Stradivari and then got it back again, and the master violin maker Martin Schleske, who is working on the...

FESTIVALS

33rd DOK.fest Munich, nominated for Documentary Talent Award

CAST AND CREW

DIRECTOR Benedikt Schulte · PRODUCER Grete Liffers ·

SCREENPLAY Grete Liffers, Benedikt Schulte · SOUND Cornelia Böhm, Claudia Leder · EDITOR Eva Hartmann · DOP Benedikt Schulte, Paul Müller-Hahl

Germany 2018

52 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Music, Economy

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German

PREMIERE

München, Germany (2018)

PRODUCTION COMPANY

[EuroArts Music International GmbH](#)

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LINKS / REFERENCE

<https://youtu.be/jWeos92wMy...>

<http://lichtbilder-filmprod...>

<https://www.br-klassik.de/v...>