

THE VENICE SYNDROM

by Andreas Pichler



SYNOPSIS

Venice is pure romance; that which all Europeans yearn for, the dream of all Americans, the wish of all Japanese. But the world's most beautiful city turns into a ghost town at nightfall. Entire quarters stand empty, their structures merely providing a myth to serve business interests. 20 million foreigners visit the city each year. An average of 60,000 a day. By comparison, there are only 58,000 inhabitants left.

And next year it will be fewer still. For the city is becoming uninhabitable. The film shows what remains of Venetian life: a subculture of tourist service industries; a port for monstrous cruisers; Venetians who are moving to the mainland as there are no longer affordable apartments to be found.

A Requiem for a still grand city. An illustration of how common property becomes the prey of few.

An elegy to the last Venetians, their humour and their hearts.

FESTIVALS

DOKLeipzig, Festival dei Popoli, Florenz

CAST AND CREW

DIRECTOR Andreas Pichler

2012

80 min

FORMAL CATEGORIES

Current Affairs, Conflicts, Arts/Culture, Sustainability, Ecology/Environment, Economy, Travelling

ORIGINAL LANGUAGES

Italian

PREMIERE

Germany (2012)

PRODUCTION COMPANY

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LINKS / REFERENCE

World Sales

Taskovski Films Ltd.

<https://www.taskovskifilms.com>

<https://www.facebook.com/Ta...>

DVD

<https://www.goodmovies.de/d...>

<https://youtu.be/dXxczPjxPB...>

<https://www.facebook.com/Da...>