



THE TUGENDHAT HOUSE

by Dieter Reifarth (strandfilm)



SYNOPSIS

The Tugendhat House (1928/30) in Brno, Czech Republic, is a solitaire of modern architecture. It represents the social utopian aspiration of the architect Mies van der Rohe and the open-minded upper-class life design of his clients Grete and Fritz Tugendhat. The film tells the changeful story of the unique building and its inhabitants: of the spirit of optimism in the prosperous Western Moravia between the world wars, the occupation by Nazi Germany, the forced displacement and emigration of the Tugendhat family to Switzerland and Venezuela, of the first postwar years when the house was used as a rhythmic and ballet school and of the decades afterwards. In the late forties the former magnate's house became a therapy centre and then a school for children suffering from scoliosis. During the communist era the house was a social biotope, an island amidst a not very disabled-friendly world. After the "Velvet Revolution" Václav Klaus and Vladimír Mečiar negotiated the secession of...

FESTIVALS

shortlisted for German Film Award LOLA & German Film Critic Award, Rotterdam; Berlinale, Dublin...

CAST AND CREW

DIRECTOR Dieter Reifarth (strandfilm)

Germany 2013

116 min

ORIGINAL TITLE

HAUS TUGENDHAT

FORMAL CATEGORIES

Biographie/Portrait, Family, History, Arts/Culture, Human Rights, Migration

ORIGINAL LANGUAGES

German, English, Czech

PREMIERE

Germany (2013)

PRODUCTION COMPANY

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FILM LOCATION

Czech Republic