

THE TRIAL

by Maria Augusta Ramos



SYNOPSIS

The impeachment and removal from office of Brazilian President Dilma Rousseff in 2016 was triggered by a corruption scandal involving, among others, her then vice-president Michel Temer. Director Maria Augusta Ramos follows the trial against Rousseff from the point of view of her defence team. This is a courtroom drama that unfolds slowly; the appearances of the various parties gradually turn the proceedings into something akin to theatre. Inside the courtroom, grand emotions are played to full effect whilst, on the other side of the doors, lobbyists and supporters pace the corridors. Meanwhile, outside, in front of Brasília's modernist government buildings, demonstrators are chanting like a Greek chorus. Only the main character, Dilma Rousseff herself, remains professional and aloof. Following her award-winning documentaries *Justiça* and *Juízo*, in which Ramos scrutinised the Brazilian judicial system, she now turns her analytical gaze on the predominantly politically motivated...

FESTIVALS

68th Berlinale – World Premiere

Best Feature Film of the International Competition and Winner of Sesterce d'or La Mobilière – 49th Visions de Réel, IFF Nyon
25th Hot Docs, Toronto

CAST AND CREW

DIRECTOR Maria Augusta Ramos · **PRODUCER** Maria Augusta Ramos, Wout Conijn, Gudula Meinzolt, Paulo de Carvalho ·
SOUND Marta Lopes · **EDITOR** Karen Akerman · **DOP** Alan Schvarsberg

Brasil, Netherlands, Germany
2018
137 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Human Rights, Politics

ORIGINAL LANGUAGES

Portuguese

PREMIERE

Berlin, Germany (2018)

LINKS / REFERENCE

<https://youtu.be/G3beiUGsjh...>
<http://www.autentikafilms.c...>
<http://www.maria-ramos.com/...>
<http://www.conijnfilm.com/>