

THE SUBHARCHORD – A FUTURE THAT NEVER HAPPENED

by Ina Pillat



SYNOPSIS

In 1968 three Norwegians cross the border from West to East Berlin. They wanted to inquire about an early synthesizer that was far ahead of its time, the Subharchord.

A charming trip on the trail of a sound generator from the GDR, of which only three exist in the world today. Cold War technology and retro-futuristic sounds from a future that could have been.

You are forgiven if the analog-electronic instrument Subharchord does not strike a chord with you – it could well be because only three copies of it still exist today! Join us on a warm, whimsical journey across time and place in search of a future that could have been. East Germany wanted to take the lead in the technology race with the West in the 1950s, and with the Subharchord they created the sound of the future. The cutting-edge music was used in TV programmes and avant-garde cartoons. But what happened next? In the present, the inventor travels to Norway to reunite with one of the instruments and learn about the past...

Norway, Germany 2021

60 min

ORIGINAL TITLE

Subharchorden - En fremtid som aldri kom

FORMAL CATEGORIES

History, Arts/Culture, Music

ORIGINAL LANGUAGES

Norwegian

PREMIERE

Kopenhagen, Denmark (2021)

LINKS / REFERENCE

PRODUCTION

True Fiction

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FESTIVALS

2021

BIFF - Bergen International Film Festival

2022

CPH:DOX Sound & Vision

UNERHÖRT! Musikfilmfestival, Hamburg

Sheffield Sensoria / Synthfest UK

Berlin Soundwatch,

CAST AND CREW

DIRECTOR Ina Pillat · PRODUCER Cecilie Bjørnaraa (True Fiction AS) · SOUND Marc Witte, Johannes Schmelzer-Ziringer, Fanny Wadman, Rikard Strømsodd · EDITOR Christopher Heie · DOP Jenny Barth · SOUND DESIGN Christoffer Heie, Sønn Jakobsen