



THE SOUND WEAVERS

by Anne-Kathrin Peitz



SYNOPSIS

They attract millions of people to their concerts and via streaming services; their albums sell like hot cakes. Both young and old flock to sold-out houses; making directors and managers in the classical music industry green with envy. In any case, NEO-CLASSICAL, as the new music trend is called, is a mega hit. What makes the form so popular? Is their music ingenious or simply comforting? Are they Mozarts 2.0 or rather maestros for the masses? Do they build a bridge to the musical past, allowing our ears to walk comfortably in "familiar territory"?

The documentary, "The Sound Weavers: Ludovico Einaudi, Hauschka, Joep Beving, Hania Rani" portrays some of the most successful protagonists of the genre. It tells their stories, visits them and their concerts. It gets up close and personal with their audience, seeks answers from socialists, neuroscientists, musicologists and even marketing experts. But above it all, it allows these creators – these weavers – to have their own say.

CAST AND CREW

DIRECTOR Anne-Kathrin Peitz

Germany 2021

52 min

ORIGINAL TITLE

DIE KLANGWEBER

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2021)

PRODUCTION COMPANY

[EuroArts Music International GmbH](#)

Leibnizstraße 57

10629 Berlin

Germany

musicdistribution@euroarts.com

<http://www.euroarts.com>