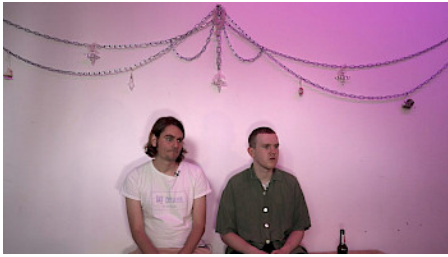




THE SOUND OF COLOGNE

by Kristina Schippling, Nicole Wegner



SYNOPSIS

Timetravel into the heartland of electronic music: A journey through the history of electronic music from Cologne – from the 50ies until today. The film follows the roots of inventing new music from the WDR's Electronic Studio, Stockhausen, CAN, via Kompakt, A-Musik until the vivid and very diverse club scene of today. With artists such as Irmin Schmidt, Jaki Liebezeit and Holger Czukay of CAN, Mouse on Mars, Marcus Schmickler, Niobe, Wolfgang Voigt, Michael Mayer, Lena Willikens, Barnt, Fr. Reichert – a mesmerizing portrait of a city where each and everyone is somehow interconnected. Eine filmische Hommage an die Kölner elektronische Musikszene, die Köln zu einer Musikstadt voller Pioniere machte und, ganz außerhalb des Fokus, schlichtweg die Welt der Musik veränderte.

FESTIVALS

2022

Filmfestival Cologne

CAST AND CREW

DIRECTOR Kristina Schippling, Nicole Wegner (co-directing) ·

SCREENPLAY Sarah Schygulla · **EDITOR** Nicole Wegner · **DOP**

Kristina Schippling, Nicole Wegner

Germany 2020

93 min

FORMAL CATEGORIES

History, Arts/Culture, Musical

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2020)

PRODUCTION COMPANY

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LINKS / REFERENCE

DISTRIBUTION

<http://www.realfictionfilme...>

TRAILER

<https://vimeo.com/492519672...>