



THE SONG OF THE SHIRT

by Kerstin Schroedinger



SYNOPSIS

In one long continuous travelling shot, The Song of the Shirt tells a complex story of industrialisation, revisiting motives of the Luddites movement, and reflecting upon the role of cotton within colonialism.

The Song of the Shirt departs from the play *Die Maschinenstürmer* (1922) by Ernst Toller, but relocates the Luddites scene of England in the early 19th century along with the remnants and ruins of the cotton industry, in post-2011 Egypt and post-industrial Poland. Concerned with the actualisation of a criticism of technology the film is re-reading the Luddites movement for a contemporary body of the worker that is always already informed by the histories of technological progress. Filmed in one continuous shot, the movements of a seamstress, a projectionist, the screen maker, and the film crew as the choir seek to find ways to intervene in the cyclic structure, possible disruptions, torn between the historical continuity and an urge to deviate the progressive form. Slow down,...

FESTIVALS

2022

72 Berlinale – FORUMexpanded

CAST AND CREW

DIRECTOR Kerstin Schroedinger

Germany 2022

47 min

FORMAL CATEGORIES

Current Affairs, Sustainability, Ecology/Environment, Economy

ORIGINAL LANGUAGES

English

PREMIERE

Berlin, Germany (2022)

LINKS / REFERENCE

PRODUCTION

Kerstin Schroedinger

krstnschrdngr@gmail.com

<https://schroedinger.blackb...>