



THE SOIL OF THE NAMIB

by Christian Zipfel



SYNOPSIS

Far away, in the middle of the Namibian wasteland, on former German-colonial soil. Due to a lack of prospects, some Namibians dig for gemstones in illegal, dangerous mines. The transmedia series THE SOIL OF THE NAMIB tells their story in four documentary parts: A short film DREAMS, which follows three workers on their search, and three complementary 360° episodes. LAND deals with the issue of land theft and the identity of the local people. WRAITHS recounts the start of the diamond rush in Namibia and the ghosts of the past. And DARK takes viewers into shoulder-width, illegal mine ducts and accompanies two workers during their sweaty underground search.

FESTIVALS

2023

Festival du nouveau cinéma – FNC Montreal

39 Warsaw FF

27 Ji.hlava IFF

2024

45 FF Max Ophüls Preis Saarbrücken

CAST AND CREW

DIRECTOR Christian Zipfel · **PRODUCER** Alina Schäfers, Michael Truckenbrodt · **SCORE** Christian Dellacher · **SOUND** Christian Dellacher · **EDITOR** Sabine Deutrich · **DOP** Jana Pape

DIRECTOR'S STATEMENT

The German government only recognised the colonial crimes in Namibia as genocide in 2021. Media reports and educational work on the topic of colonialism still go largely unnoticed in Germany. There is a great temporal and spatial distance between the present day and the historic events, which presumably contributes to the repression and unwillingness of Germany to acknowledge the past, which causes discussions about the topic

Germany 2023

50 min

FORMAL CATEGORIES

Current Affairs, History, Conflicts, Human Rights, Sustainability, Ecology/Environment, Economy, Social issues

CONTENT CATEGORIES

Short film

PREMIERE

Montreal, Canada (2023)

PRODUCTION COMPANY

TIME PRINTS KG Film & Medien

Erkelenzdamm 59/61

12049 Berlin

Germany

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<http://www.timeprints.de>

LINKS / REFERENCE

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<https://www.instagram.com/c...>

TRAILER

<https://vimeo.com/863499576>

https://youtu.be/qNZXc_hejY...