



THE SINGING CITY

by Vadim Jendreyko



SYNOPSIS

Singing in endless hallways. Behind the shelf with the wigs, the blood-filled refrigerator, a flock of elves chirp through the canteen, drums, trumpets, and the ubiquitous loudspeaker voices. Murmurings, big words, absurd dialogues, and every gesture counts. Underneath, down by the sewage system, enormous lifting equipment, a jubilant choir floats to the surface: THE SINGING CITY. The film uses Calixto Bieito's production of Parsifal in Stuttgart as a pretext for exploring the complex universe of a major opera house, and for observing the working lives of the people who populate this extraordinary environment. This is where visions meet the reality of the practicable; where each opera constitutes a Babylonian effort and a sensual pleasure.

FESTIVALS

nominated for 'Grimme Preis' 2011

CAST AND CREW

DIRECTOR Vadim Jendreyko · SCREENPLAY Vadim Jendreyko, Thimo Hehl · DOP Lothar Heinrich

Germany 2010

92 min

FORMAL CATEGORIES

Arts/Culture, Music, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

PRODUCTION COMPANY

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