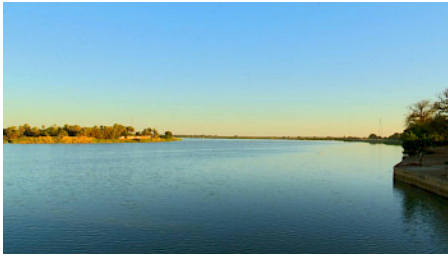


THE RIVER IS NOT A BORDER

by Alassane Diago



SYNOPSIS

Forty protagonists, witnesses and victims look back at the 1989 massacres on both sides of the Senegal River, the border between Mauritania and Senegal, in order to understand what really happened, and try to take a step towards reconciliation together. [Semaine de la critique – 75 Locarno FF]

"In 1989, after a clash near the border between Mauritanian shepherds and Senegalese peasants, an incredible escalation of racist violence took place in the two countries. These events caused thousands of deaths and tens of thousands of refugees. Today, despite appearances, the wounds have not healed. With this film, I want to try to understand what really happened, I want to pay tribute to the dead, and above all, I want to take a step towards reconciliation." Alassane Diago

FESTIVALS

2022

75 Locarno Film Festival – Semaine de la critique

IDFA – Best of Fests

2023

46 Göteborg IFF

CAST AND CREW

DIRECTOR Alassane Diago · **PRODUCER** Michel Klein, Katy Lena Ndiaye, Raphael Pillosio, Heino Deckert · **SOUND** Michel Tsagli, Mathieu Deniau · **PRODUCTION DESIGN** Fabacary Coly · **EDITOR** Catherine Gouze, Alassane Diago · **DOP** Michel K. Zongo · **OTHER** Philippe Grivel (Sound mixing)

France, Senegal, Germany 2022
105 min

FORMAL CATEGORIES

Current Affairs, Conflicts,
Politics, Social issues

PREMIERE

Locarno, Switzerland (2022)

COPRODUCTION COMPANY

[Maja.de](https://maja.de). Filmproduktions GmbH

Pfaffendorfer Str. 26

04105 Leipzig

Germany

leipzig@majade.de

<https://majade.de/>

LINKS / REFERENCE

PRODUCTION

Les films Hatari

info@lesfilmshatari.com

IndigoMood Films

<https://indigomoodfilms.com...>

L'Atelier Documentaire

contact@atelier-documentair...

<https://www.atelier-documen...>