



THE REVENANTS

by Andreas Bolm



SYNOPSIS

Northern Germany. An ageing hippie couple endures an isolated, ghostly existence in an old country house. A boy wanders aimlessly through a forest, building a lair for himself. And a story about a never-ending escape from catastrophe. THE REVENANTS - a film about desire, loss, and endlessly returning. A ghost story.

FESTIVALS

63th Berlinale PERSPECTIVE

CAST AND CREW

DIRECTOR Andreas Bolm · EDITOR Claire Atherton · DOP Noelle Pujol, Andreas Bolm

Germany 2013

62 min

ORIGINAL TITLE

DIE WIEDERGÄNGER

FORMAL CATEGORIES

Biographie/Portrait

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2013)

PRODUCTION COMPANY

[weltfilm GmbH](#)

Fritz- Riedel-Str. 2

10407 Berlin

Germany

office@weltfilm.com

<http://www.weltfilm.com>

LINKS / REFERENCE

VOD:

<https://vimeo.com/ondemand/...>

<https://www.kino-zeit.de/fi...>

<https://www.berlinale.de/de...>