



THE RETURN OF THE PROJECTIONIST

by Orkhan Aghazadeh



SYNOPSIS

Since losing his son in an occupational accident, Samid has been struggling with feelings of loneliness and melancholy. Bringing his village cinema back to life becomes an obsession, an endeavour in which he has no trouble encouraging the young and brilliant Ayaz to join him. Together, they must climb hills to find signal and order a bulb, convince the village to build and sew a screen, weld old video recorders, get past the censorship committee and ignore the rumours surrounding the project, all while trying not to become disheartened. Samid passes on his craft, patience and knowledge as a projectionist, while Ayaz, a budding filmmaker, provides a link with the modern world, that of social networks and a different relationship to images. One is progressing through his life, the other through his grief. This charming story moves with the seasons, reminding us that here, as in Sym, this small Azeri village, cinema – resilient, collective, and magical – is truly a part of...

FESTIVALS

2024

Visions du Réel Nyon
32 FILMFEST HAMBURG
FFCGN Filmfestival Cologne
41 Kassel Dokfest

CAST AND CREW

DIRECTOR Orkhan Aghazadeh

France, Germany 2024

87 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Arts/Culture

PREMIERE

Switzerland (2024)

PRODUCTION COMPANY

[LICHTBLICK FILM](#)

Apostelnstr. 11

50667 Köln

Germany

Info@LICHTBLICK-Film.de

<http://www.lichtblick-film.de>

FILM LOCATION

Azerbaijan

LINKS / REFERENCE

PRODUCTION

KIDAM

based in Bordeaux & Paris

kidam@kidam.net

<https://www.kidam.net>

<https://www.FB.com/kidam.pr...>

TRAILER

<https://youtu.be/NrPn7fR3zn...>