



# THE RED LINE – RESISTANCE IN HAMBACH FOREST

by Karin de Miguel Wessendorf



## SYNOPSIS

When 31,000 policemen take action against 50 tree squatters and tear gas and truncheons are used, a 550-hectare "pedunculate oak-hornbeam-lily-of-the-valley-forest" becomes a symbol of resistance. Since 2015, director Karin de Miguel Wessendorf has accompanied the protests against the clearing of the Hambach forest and against the destruction of the villages on the edge of the lignite opencast mining, the largest CO2 source in Europe. First it was only a rebellion of individual groups with different goals, but in the autumn of 2018 the protest against the clearing finally becomes one broad supraregional movement.

Karin de Miguel Wessendorf follows the development of her protagonists, tree squatter Clumsy, Antje Grothus, resident of Buir and member of a citizens' initiative, Lars Zimmer, who does not want to leave his village, and nature guide and forest pedagogue Michael Zobel. They are ordinary people who, over the years, outstrip themselves but also suffer setbacks in order to...

## FESTIVALS

2019

DOK.fest Munich - DOK.focus humanNature

Greenscreen Festival Eckernförde

NaturVision Filmfestival Ludwigsburg

Int. FILMSfor the EARTH FESTIVAL

EKOFILM Festival, Praha

Duisburger Filmwoche

## CAST AND CREW

DIRECTOR Karin de Miguel Wessendorf

Germany 2019

115 min

### FORMAL CATEGORIES

Current Affairs,  
Ecology/Environment, Economy,  
Politics

### ORIGINAL LANGUAGES

German

### PREMIERE

München, Germany (2019)

### PRODUCTION COMPANY

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### FILM LOCATION

Germany

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