



# THE RAVEN - THE PHILOSOPHY OF COMPOSITION

by Christof Wolf



## SYNOPSIS

“The Philosophy of Composition” is a title of an essay written by Edgar Allan Poe that elaborates a theory about how good writers write when they write well. Poe illustrates this theory by analyzing his own most famous poem “The Raven”. He contrasts his approach with an alternate theory called “spontaneous creation”. The film visualizes Poe’s theory and poem “The Raven.”

USA 2006

ORIGINAL LANGUAGES

German, English

PREMIERE

USA (2006)

## CAST AND CREW

DIRECTOR Christof Wolf