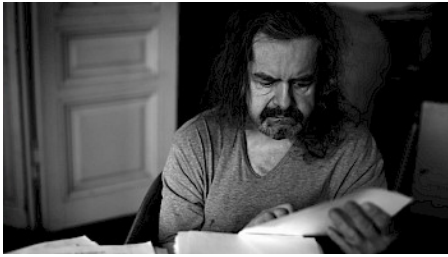




THE POPE IS NOT A JEANSBOY

by Sobo Swobodnik



SYNOPSIS

Frucade or advocaat?, was heavyweight Hermes Phettberg's ritual opening question in the "Nette Leit" cult show which was broadcast daily on Austrian television in the 1990s, when they still dared to let loose on humanity an openly gay sadomasochistic provocateur. Today Phettberg is Austria's most prominent welfare recipient and constantly in and out of hospitals with an impressive list of strokes, bladder weakness and a heart attack. He shuffles ponderously, humpbacked and 100 kilos lighter through his messy flat. His body may be nothing but a "funeral pyre" and he has trouble speaking, but his brain still works rapidly. The rhythm of his speech, starting over again and again and full of delays, now evokes Thomas Bernhard's hallowed diction. Sobo Swobodnik observes Phettberg in the drab lowlands of his everyday life, a man whose body has ceased to obey him. The lonely hours belong to his diary, which he puts online every day. The former "total work of art" mutates into a...

FESTIVALS

DOK Leipzig,
this human world/Vienna,
Kasseler Filmtage
Max Ophüls Preis FF- Documentary Award 2012

CAST AND CREW

DIRECTOR Sobo Swobodnik · LEADING ACTOR / ACTRESS FALSE
ACTOR / ACTRESS Hermes Phettberg · NARRATOR Josef Hader

Germany 2011
74 min

ORIGINAL TITLE
DER PAPST IST KEIN
JEANSBOY

FORMAL CATEGORIES
Biographie/Portrait, Gender,
Social issues

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2011)

PRODUCTION COMPANY
[Guerilla Film Koop.](#)
Niemetzstr. 3
12055 Berlin
Germany
Sobo.Swobodnik@gmx.net

FILM LOCATION
Austria

LINKS / REFERENCE
DISTRIBUTION
<https://www.wfilm.de/der-pa...>
Sobo.Swobodnik@gmx.net
(world sales)
<http://stadtkinowien.at>
(distribution)