

THE PIER OF APOLONOVKA

by Andrei Schwartz



SYNOPSIS

The people on the pier of Sevastopol Bay are a symbol of the inextricable dilemma in which the city finds itself: too impoverished for splendour and glory, and much too alive for the scrap-heap. People such as handsome 14-year-old Push, who finds mopeds much cooler than girl, or shy 13-yearold Nastja, still mourning her lost first love, spend their summer together on the pier. Even 80-year-old Galina still has a few tears to spare for the bass voice of her erstwhile lover, but not before she completes her morning swim at Apolonovkaâ€™s run-down beach. And then again thereâ€™s wiry, long-distance swimmer Sergej who, despite his 85 years, would certainly never consider neglecting the â€šthird pointâ€˜ of health - sex. Finally we meet Vova and Andrej on the pier: one a tattooed former prisoner the other a discharged police officer â€“ now working together illegally as divers next to the ships of the Black See Fleet. A summer on Sevastopolâ€™s pier, a place made...

CAST AND CREW

DIRECTOR Andrei Schwartz · DOP Susanne Schüle, Susanne Schüle

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ORIGINAL LANGUAGES
German, Ukrainian

PREMIERE
Germany (2008)

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