



THE PHOTOGRAPHER'S WIFE

by Karsten Krause, Philip Widmann



SYNOPSIS

Gerti Gerbert was photographed by her husband Eugen over a period spanning more than forty years. Besides the obligatory family photographs, from their wedding day until his death Eugen took countless pictures of Gerti: in her underwear, in home-made summer frocks, or completely naked; on the beach, in the woods, in the car, or on the floor at home. Using the Gerberts' picture archive, interviews with Gerti, and Eugen's notes, the film looks at what remains of life and love at the end.

CAST AND CREW

DIRECTOR Karsten Krause, Philip Widmann · SCREENPLAY
Philip Widmann · EDITOR Karsten Krause, Philip Widmann · DOP
Karsten Krause, Philip Widmann

Germany 2011

29 min

FORMAL CATEGORIES

Biographie/Portrait, Family,
Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2011)