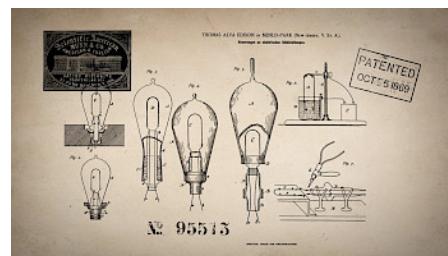




# THE PATENT WARS

by Hannah Leonie Prinzler



## SYNOPSIS

Did you know that 20% of your genes are patented and owned by private corporations? In a creative investigation director Hannah Leonie Prinzler uncovers who profits from patents, and who bears the social consequences. Along her journey she meets British inventor James Dyson and American business gurus in the Silicon Valley. She learns the shocking story of our body's genes that we don't own and finds out about the war strategies that patent attorneys apply. She travels to Geneva, the world's headquarter of patents, and to India, the largest manufacturer of generic, meaning patent free, medicines. She shows what India has come up with to protect its genetic resources and meets Anil Gupta, the 'Gandhi of Innovation'. At the end of her trip she has a look at the world's first open-source car.

## FESTIVALS

Best Documentary, New Directors competition, 38. Mostra São Paulo Int. FF  
Prix Europa 2014, Nomination

## CAST AND CREW

DIRECTOR Hannah Leonie Prinzler · PRODUCER Katrin Springer, Volker Ulrich · SCORE Lars Löhn, Felix Raffel · DOP Rasmus Sievers · SOUND DESIGN Kai Storck · ANIMATION Judith Holzer

2014

80 min

### FORMAL CATEGORIES

Sustainability, Economy, Politics

### PREMIERE

Germany (2014)

### WORLD SALES

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### LINKS / REFERENCE

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