



# THE PAINTER

by Oliver Hirschbiegel



## SYNOPSIS

THE PAINTER follows the artist/actor as he is struggling and suffering along this process with us watching in joyful despair and what might happen next until the white canvas has turned into a finished painting. The outcome is a one-man rollercoaster that appears to be a documentary but in fact is a staged and guided improvisation with the 'real' process happening behind the camera. THE PAINTER is a constant flow of the artist's journey with elements of farce and comedy topped with emotional moments of truth... in front of and behind the camera and leaving it up to us to decide what is real and/or authentic.

Being one of the most significant, contemporary painters, Albert Oehlen's approach is complete refusal of the common art circus. In its own way the Film reflects this very stance. Likewise, it questions the purpose of obsolete thinking patterns created by white straight male artists of a certain age that have dominated the art world for centuries.

## FESTIVALS

2021

Seville European Film Festival

IDFA Amsterdam

## CAST AND CREW

DIRECTOR Oliver Hirschbiegel · PRODUCER Oliver Hirschbiegel, Albert Oehlen · LEADING ACTOR / ACTRESS FALSE ACTOR / ACTRESS Ben Becker · ACTOR / ACTRESS Cornelius Tittel, Gudrun Gut, Dominik Frey, Timna Gibson, Alexander Kruse, John-Philip Kuhn, Michail Zeldin · SCREENPLAY Ben Becker, Albert Oehlen · DOP Philip Bienmüller, Severin Bärenbold · NARRATOR Charlotte Rampling

Germany 2021

94 min

ORIGINAL TITLE  
DER MALER

FORMAL CATEGORIES  
Biographie/Portrait, Arts/Culture

CONTENT CATEGORIES  
Hybrid

ORIGINAL LANGUAGES  
German

PREMIERE  
Germany (2021)

LINKS / REFERENCE  
WORLD SALES  
Picture Tree International GmbH  
Berlin, Germany

[pti@picturetree-international...](mailto:pti@picturetree-international.de)  
[http://www.picturetree-inte...](http://www.picturetree-international.de)

TRAILER  
<https://vimeo.com/585383052>  
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